

# The Region

BAINBRIDGE ISLAND, WA

## Gourmet treat

In Buenos Aires, Argentina, ice cream shops—serving fresh ingredients in deluxe flavors—have the social cachet of Northwest coffee shops. People gather and linger over flavors such as crema rusa (walnuts and moscato wine), mascarpone and dulce de leche.

Thanks to Mora Iced Creamery, a company started in fall 2004 by an Argentinean family that moved to Bainbridge Island, west of Seattle, Northwest residents and visitors can savor the experience of gathering over artisan ice cream. Jerry Perez and his wife, Ana Orselli, opened a Mora Iced Creamery shop last month on the island and last July in Bellevue Square mall, east of downtown Seattle. The couple moved to the Seattle area partly to give their teenage daughters a chance to practice their English, partly because Jerry is a Sonics fan. They use no prepackaged mixes or chemical flavorings in their ice cream,



COURTESY: MORA ICED CREAMERY

Mora's ice cream shops bring a flavorful tradition to the Seattle area.

and vary their flavors—usually 45 a day—based on what's fresh, buying berries ("mora" means "blackberry" in Spanish), milk, nuts and other ingredients from Northwest farms. Their dulce de leche is imported from Buenos Aires. To preserve flavor, the ice cream at their shops is kept in temperature-controlled stainless steel—vs. open-to-the-air—containers. Contact: 425-454-2073; [www.MoralceCream.com](http://www.MoralceCream.com). —Michele A. Dill

PORTLAND, OR

## Eco-friendly paint

It is now possible to paint beautiful colors on your indoor walls without harmful fumes lingering, thanks to a zero-volatile organic compounds paint developed by Portland-based Yolo Colorhouse. Volatile organic compounds are the solvents in paint that create fumes and deplete the ozone layer.

The zero-VOC paint was developed by Portland artists Virginia Young and Janie Lowe, who have backgrounds in sculpture and oil painting. They previously co-owned a custom-paint and plaster-finishing company. In February 2005 they launched Yolo Colorhouse ("Yolo" is a partial combination of their two last names) to research and develop zero-VOC paint in collaboration with Rodda Paint.

Their indoor paint is certified by Green Seal, a nonprofit organization that endorses environmentally sound products. Lowe says Yolo is one of only three companies that offer a zero-VOC paint, and believes it has an edge in the market



COURTESY: YOLO COLORHOUSE

Yolo Colorhouse founders Janie Lowe (left) and Virginia Young.

because of the breadth and uniqueness of its color choices, which feature 43 hues based on seven earth-inspired colors: Leaf, Grain, Stone, Clay, Air, Water and Petal. In addition, Sprout, which was designed for kids' rooms, debuted in May, and by 2007 Yolo hopes to launch a line of exterior zero-VOC paint. Its zero-VOC paint, primer and samples are available at distributors on the West Coast and via the Web. The company is also exploring distribution options on the East Coast. Contact: 503-493-8275; [www.yolocolorhouse.com](http://www.yolocolorhouse.com). —April Christiansen

REXBURG, ID

## New museum

Look, up in the sky: It's a plane—a restored 1942 Mustang P-51 fighter—doing a double roll at just 200 feet. This thrilling maneuver is performed regularly at air shows by John Bagley, founder of the new Legacy Flight Museum in Rexburg, Idaho, about 20 miles north of Idaho Falls. The museum, located at the Rexburg airport, houses a collection of 10 vintage aircraft owned by Bagley and his pilot friend Danny Summers—and amazingly, they all still fly.

Bagley has always loved planes, and he earned his pilot's license by age 17. He frequently flies the museum's planes and will next perform aerial acrobatics with several of the planes on June 17 at the Legacy Flight Museum Air Show at the Rexburg airport.

The museum not only showcases the Mustang P-51 (nicknamed "Ole Yeller"), but also aircraft such as the 1944 Bell Aircraft King Cobra P-63A-6 (one of only three still flying today, Bagley says) and a 1942 Beechcraft Staggerwing D17 GB-2, in addition to World War II memorabilia donated by Rexburg residents. The cherry-red Beechcraft Staggerwing bi-plane was originally designed for executive use, much like today's Gulfstream jet. The Staggerwing's lower wing is farther forward than the upper wing, maximizing visibility for the pilot. With its leather-and-mohair interior, the plane was used to transport Allied Forces generals during World War II.

The museum is open Fridays and Saturdays. Contact: 208-351-0004; [www.legacy-flightmuseum.com](http://www.legacy-flightmuseum.com).

—Shelly Haverkamp